**BASIC ELEMENTS OF MUSIC**

**AoI: Approach To Learning**

(How do all elements of music play their different roles together as one in making music?)

MYP Music Teacher: Marina Novianti

Criteria A Assessment: **KNOWLEDGE & UNDERSTANDING** (Max. 8)

**Criterion A. Knowledge & Understanding** will be assessed from booklet about “The Basic Elements of Music” The booklet will be compiled in **2 x 40 minutes periods**. **Knowledge of art form studied:** Music elements, music piece, composition.. **The elements of art form:** terminologies that reflect music theory, music piece, and arts. Art terminologies used : music elements, music sound, musical notes.

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| Grade | MYP Descriptor | Task Specific Rubric |
| 0 | The student does not reach a standard described by any of the descriptors given below. | |
| 1-2 | The student shows **limited** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **limited** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **limited** critical understanding of the art form studied, in the context of his or her own work. | Research and identify the basic elements of music: **limited** (**only 1 – 2 music elements)**  Definition about each music element : **limited**  Attempt to analyze the music elements from the chosen music piece : **limited** |
| 3-4 | The student is able to demonstrate **satisfactory** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **satisfactory** knowledge and understanding of the elements of the art form studied.  The student is able to communicate **satisfactory** critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued. | Research and identify the basic elements of music : **satisfactory (3 – 4music elements)**  Definition about each music element : **satisfactory.**  Analyze the music elements from the chosen music piece : **satisfactory**  Research notes : **< 3 (books & websites)** |
| 5-6 | The student is able to demonstrate **good** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **good** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **good level** of critical understanding of the art form studied, in the context of his or her own work. | Research and identify the basic elements of music : **clear and detailed (≥ 5 music elements)**  Definition about each music element : **good**  Analyze the music elements from the chosen music piece : **good**  Research notes: **≥ 3 (books & website)** |
| 7-8 | The student is able to demonstrate **excellent** knowledge and understanding of the art form studied in relation to societal **or** cultural **or** historical **or** personal contexts.  The student is able to demonstrate **excellent** knowledge and understanding of the elements of the art form studied.  The student is able to communicate a **well-developed** critical understanding of the art form studied, in the context of his or her own work. | Research and identify the basic elements of music : **detailed & thorough (≥ 5 music elements)**  Definition about each music element :: **clear, thorough, with citation.**  Analyze the music elements from the chosen music piece : **good &** **argumentative**  Research notes: **≥ 3 (books & website)** |

**Criterion A: Knowledge & Understanding**

**Booklet : The Basic Elements of Music. The due date is 15 November 2012.**

**Research guiding question**

1. The category of basic music elements : which music elements are in the same group
2. Explain how each music element influences the music piece
3. Choose a music piece, mention the composer’s name and the time it was composed, analyze the music elements used and how each element contributes in the music piece.
4. Minimum 3 valid websites.

Criteria D Assessment: **Artistic Awareness and Personal Engagement**  (Max. 8)

Students should be able to:

* Show commitment in using their own artistic processes
* Demonstrate curiosity, self‑motivation, initiative and a willingness to take informed risks
* Support, encourage and work with their peers in a positive way
* Be receptive to art practices and artworks from various cultures, including their own.

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| Grade | MYP Descriptor |
| 0 | The student does not reach a standard described by any of the descriptors given below. |
| 1-2 | The student shows **limited** commitment in using his or her own artistic processes.  The student demonstrates **limited** curiosity, self-motivation, initiative and a willingness to take informed risks.  The student works with his or her peers in a positive way, **with encouragement**.  The student is **rarely** receptive to art practices and artworks from various cultures, including his or her own. |
| 3-4 | The student shows **satisfactory** commitment in using his or her own artistic processes.  The student demonstrates **satisfactory** curiosity, self-motivation, initiative and a willingness to take informed risks.  The student supports, encourages and works with his or her peers in a positive way, **with encouragement**.  The student is **occasionally** receptive to art practices and artworks from various cultures, including his or her own. |
| 5-6 | The student shows **good** commitment in using his or her own artistic processes.  The student **generally** demonstrates curiosity, self-motivation, initiative and a willingness to take informed risks.  The student supports, encourages and works with his or her peers in a positive way, **with little encouragement**.  The student is **generally** receptive to art practices and artworks from various cultures, including his or her own. |
| 7-8 | The student shows **excellent** commitment in using his or her own artistic processes.  The student **actively** demonstrates curiosity, self-motivation, initiative and a willingness to take informed risks.  The student **actively** supports, encourages and works with his or her peers in a positive way.  The student is **actively** receptive to art practices and artworks from various cultures, including his or her own. |